**American Folk and Social Dance Collection**

1. ***Library type***

Name of collection is American Folk and Social Dance Collection. This collection is housed at a music and dance library that specializes in American folk and social dancing at a research university. Patrons consist of mostly undergraduate students, some graduate students, faculty, members of the folk and social dance community, and other interested patrons. The university music and dance department offer a variety of undergraduate and graduate degrees. Music history students, dance history students, and American history students may be particularly interested in this collection.

1. ***Collection Development Policy***

The primary mission of the library is to support the research and teaching missions of students, faculty, scholars, researchers, and patrons who have an interest in American folk and social dancing. The library collects books, reference materials, serials, and other publications on square dancing, round dancing, contra dancing, line dancing, country dancing, English country dancing, barn dancing, Appalachia dancing, and more.

General criteria in selecting materials for the collection:

* Relevancy to the topics included in the collection and the needs and interests of the community
* Historical or current significance
* Fulfilling gaps in current collection
* Diversifying the collection of folk- and social-dance materials
* Availability of materials
* Significance to the local dance community

Patrons may request materials that the library does not currently own. The requested materials will be evaluated using the general criteria in selecting materials.

1. ***Selection List***

**Books**

Armstrong, D. (1994). *Don Armstrong’s dance workbook: A Collection of 231 Dances.* Don Armstrong. $15.00

A compilation of beginner and easy squares, contras, and other folk dances by the renowned folk dance instructor Don Armstrong.

Barrand, A. G. (1991). *English Clog Dance Steps: Hornpipe, Waltz and Reel.* (3rd ed.). Morris Dance in America Press. $15.00

Borggreen, J. (2002). *Right to the Helm: Cape Breton Square Dances.* Jorn Borggreen. $12.00

Compilation of square dances from 11 different communities in Cape Breton Island.

Boyes, G. (2001). *Step Change: New Views on Traditional Dance.* Francis Boutle. $10

A selection of critical essays by leading researchers on new approaches in English traditional dance.

Burleson, B., Sanborn, J., & Saunders, J. (2002). *Burleson’s Square Dance Encyclopedia*. ASD. $174.99

Definitions for every square dance calls.

Callens, P. (1999). *Continental Capers: A Collection of English Country Dances.* Anglo-American Dance Service. $18.00

A collection of original English country dances and reconstructed historical English dances by a renowned folk-dance instructor, caller, and author.

Casey, B. (1985). *Dance Across Texas.* University of Texas Press. $24.95

An analysis of dancing in Texas from tiny family dance halls to urban honky-tonks and gives detailed instructions to do some of these Texan dances.

Casey, B. (2000). *The Complete Book of Square Dancing {and Round Dancing}: With 380 Step-by-Step Illustrations.* University of North Texas Press. $23.84

Explains how American folk dances evolved from European dances and incorporates instructions to American dances such as squares, contras, rounds, and more.

Clark, D. (2014). *Come Dancing: A Collection of Contras, Circles, Squares, & More.* CreateSpace Independent Publishing Platform. $7.00

Squares, waltzes, contras, dance performance, and class instruction compiled by a Pacific Northwest caller and instructor.

Cohen, S. J. (2004). *International Encyclopedia of Dance.* Oxford University Press. $475.00

Incorporates entries written on all aspects of dance including theatrical, folk social, ethnic, traditional, and more.

Craine, D. & Mackrell, J. (2010). *The Oxford Dictionary of Dance* (2nd ed.). Oxford University Press. $18.95

Compilation of over 2,600 entries on the full dance spectrum from classical to social dance and definitions on terms, steps, styles and more.

Dark, C. L., Pittman, A. M., & Waller, M. S. (2015). *Dance a While: A Handbook for Folk, Square, Contra, and Social Dance* (10th ed.). Waveland Press. $86.95

This edition continues a 65-year legacy of providing students a wealth of knowledge on square, contra, social, and folk dancing, along with directions for over 260 dances.

Franks, A. H. (2021). *Social Dance: A Short History.* Routledge. $120.00

The work discusses the origins of social dance, along with how these dances evolved, and their role in history and society.

Giordano, R. G. (2006). *Social Dancing in America: A History and Reference* (2 Vols). Greenwood. $165.00

This two-volume set describe the history of social dance in America and the impact these dances have had from the turn of the 17th century to the 2000’s.

Giordano, R. G. (2010). *Country & Western Dance.* Greenwood. $39.00

This volume describes the evolution of country and western dance in the 20th century and in the context of American leisure, history, culture, politics, and economy.

Godrich, B. (2010). *Pat Shaw, 1917-1977: His life through memories of his friends, his music, dances and songs.* Nicolas Broadbridge. $35.00

This book incorporates around 180 short articles on Pat Shaw, who was an internationally recognized expert on folk music, song and dance.

Greene, H. (1984). *Square and Folk Dancing: A Complete Guide for Students, Teachers and Callers.* Harper and Row Publishers. $40.00

Provides instruction to more than ninety square and folk dances, defines terms, steps, and calls, and provides information on folk dance history, etiquette, and customs.

Gunzenhauser, M. (1996). *The Square Dance and Contra Dance Handbook.* McFarland Publishing. $45

Comprehensive guide to square and country dances that provides information regarding music, style, background information on various dance types, calling techniques and more.

Hamilton, B. (2005). *Notes on Teaching Country Dance.* Country Dance and Song Society. $5.00

Information in this publication is from the workshops and classes on teaching country dances that the respected dance leader Bruce Hamilton gave.

Hendrickson, C. C. & Hendrickson, F. C. (2002). *Minuets for Dancing: Minuets from Colonial America.* Hendrickson Group. $6.00

A selection of minuets from Colonial America that were reconstructed using period sources and a bibliography of period resources.

Hendrickson, C. C., & Keller, K. V. W. (1992). *Social Dances from the American Revolution.* Hendrickson Group. $6.00

An assimilation of social dances from the American Revolution era that includes dance instruction, associated music, and a glossary of colonial dance terms.

Hinds, T. (2005). *Calling New England Squares.* Country Dance and Song Society. $7.00

Provides instruction on timing, teaching, programming, analyzing, and calling New England Squares.

Hinds, T. (2007). *Contra Dance Programming.* Country Dance and Song Society. $7.00

Guide for callers on programming dances that incorporate traditional American contras and squares.

Hinds, T. (2005). *Dances: From A Confused Caller’s PDA.* Country Dance and Song Society. $7.00

Collection of easy to difficult contra dances created by Tom Hinds.

Hinds, T. (1999). *Teaching The Pre-Dance Lesson.* Country Dance and Song Society. $4.00

A manual on how to teach beginning contra dancers that includes music suggestions, teaching tips, sample lesson plans, and more.

Holenko, J. (2018). *Contra Dance Encyclopedia.* Mel Bay Publications. $19.99

Includes history of contra dance and music for a variety of dances, such as contras, reels, jigs, and waltzes.

Horner-Miller, L. (2020). *Just Another Square Dance Caller: Authorized Biography of Marshall Flippo.* Horner Publishing Company. $38.27

Biography for Marshall Flippo, an international-renowned square dance caller with over six decades of calling experience.

Hughes, G. (1975). *Clog Steps for Beginners.* English Folk Dance and Song Society. $8.00

Step-by-step instruction for individuals beginning clogging.

Jamison, P. (2015). *Hoedowns, Reels, and Frolics: Roots and Branches of Southern Appalachian Dance.* University of Illinois Press. $84.93

A survey of square dances, step dances, reels, and other dances practiced in southern Appalachia.

Jennings, L. (1984). *Zesty Contras: A Selection of 500 New England Style Dances with a Provocative Explanatory Text.* New England Folk Festival Association. $10.00

A compilation of 500 New England style triplets, contras, and other dances collected by the New England Folk Festival Association that also includes definition of terms, suggestions for dances, programing, selecting music, and more.

Jennings, L. (2004). *Give-and-Take: a sequel to Zesty Contras featuring 628 dances in the New England Style.* New England Folk Festival Association. $22.50

Sequel to *Zesty Contras* that incorporates over 600 contras, triplets, and more.

Jones, J. W. (2007). *Squaredance Fundamentals.* BookSurge Publishing. $20.99

The basics of how to square dance that incorporates illustrations from the dancer’s point of view and incorporates input from the square dance legend, Marshall Flippo.

Keller, K. V. W., & Sweet, R. (1976). *A Choice Selection of American Country Dances of the Revolutionary Era.* Country Dance and Song Society. $12.50

Thirty popular country dances with tunes from the revolutionary era that were transcribed from American copy books.

Keller, K. V. W., & Frogg, G. (2000). *Country Dances from Colonial New York: James Alexander’s Notebook, 1730.* Country Dance & Song Society. $17.50

Compilation of 24 dances that incorporates interpretations for historical performances, musical notation, biographical essays, notes on each dance, glossary of figures, and discussion of appropriate dance steps and period movement.

Keller, K. V. W. (2007). *Dance and Its Music in America, 1528-1789.* Pendragon Press. $91.45

A survey of dance, along with its music, and its impact on the cultural, commercial, and social life in Colonial America.

Keller, K. V. W. (1990). *If the Company Can Do It: Technique in Eighteenth-Century American Social Dance.* Hendrickson Group. $6.00

A landmark essay on dance in Colonial America that specifically explores the cultural, social, and aesthetic aspects.

Keller, K. V. W., & Hendrickson, C. C. (1998). *George Washington: A Biography in Social Dance.* Hendrickson Group. $89.99

Investigates George Washington involvement in dancing as well as dancing from this era.

Keller, K. V. W., & Shimer, G. (1994). *The Playford Ball: 103 Early English Country Dances* (2nd ed.). Country Dance and Song Society. $25.00

Incorporates over 100 period dances of the 17th and 18th century along with facsimiles of the dance and music and modern notations of both.

Lane, C. (2000). *Christy Lane’s Complete Book of Line Dancing* (2nd ed.). Human Kinetics. $50.21

Compilation of best-known beginning, intermediate and advance line dances by the nationally acclaimed dance instructor Christy Lane that also incorporates dance diagrams, definition of terms, and tips for teachers.

Laufman, D., & Laufman, J. (2009). *Traditional Barn Dances with Calls & Fiddling*. Human Kinetics. $67.00

Provides information regarding folk dances performed for over 350 years and includes dances, along with historical and cultural information about each one, for all ages and abilities.

Linnell, R. (2002). *Square Dances from a Yankee Caller’s Clipboard.* New England Folk Festival Association. $15.00

Compilation of original and traditional contras, quadrilles, and squares from the respected Maine caller Rod Linnell.

Lohman, L. (Ed.). (2021). *Researching Secular Music and Dance in the Early United States: Extending the legacy of Kate Van Winkle Keller*. Routledge.

$160.00

Research guide to help assist individuals researching and performing early Anglo-American secular dance and music

Maddocks, D. (2010). *Swing Your Partners: A Guide To Modern Country Dancing.* Kessinger Publishing. $27.96

Modern country dance instruction by Durward Maddocks.

Mayo, J. (2003). *Step by Step through Modern Square Dance History.* 1st Book Library.$28.95

The book investigates and follows the development of modern square dancing from its inception to the modern day.

Mayo. M (1943). *The American Square Dance: Calls and Music with Illustrated Descriptions of Figures for Folk and Country Dances.* Sentinel Books. $20.00

Book provides instruction, illustrations, calls for circles, squares, Virginia Reel, and other community dances.

Millar, J. F. (1991). *Country Dances of Colonial America.* Thirteen Colonies Press. $23.99

Volume provides information regarding country dances in the Colonial America era.

Milnes, G. (2009). *Play of a Fiddle: Traditional Music, Dance, and Folklore in West Virginia.* University Press of Kentucky. $28.99

Book investigates traditional music, dance, and folklore in West Virginia and its roots.

Miner, L. (2017). *Mormon Pioneer Dances: 31 Authentic Dances of the Early Saints.* Cedar Fort. $20.00

Volume provides information on the dance steps, historical costumes, and modern interpretations of Mormon pioneer dances.

Mishler, C. (1993). *The Crooked Stovepipe: Athapaskan Fiddle Music and Square Dancing in Northeast Alaska and Northwest Canada*. University of Illinois Press. $55.00

Investigates and traces the folk music and dance of northeast Alaska, the Yukon, and the Northwest Territories.

Morgenstein, H. (2013). *Contra and English: Joyous Dancing.* Between The Bays. $18

Collection of essays on contra dancing, English country dancing, and calling and running dances.

Morrison, J. (1976). *Twenty-Four Early American Country Dances: Cotillions and Reels for the Year 1976.* Country Dance and Song Society. $14.00

Compilation of social dances from 18th-century America that were selected on their incorporation of interesting dance steps or lively music.

Nevell, R. (2017). *A Time to Dance: American Country Dancing from Hornpipes to Hot Hash*. Bauhan Publishing. $22.50

Documents the evolution of American country dancing by investigating the social, political, and artistic aspects of the dances.

Nielsen, E. (2011). *Folk Dancing.* Greenwood. $39.00

Describes the historical aspects of folk dancing and also investigates the explosion of interest in folk dancing that occurred in the late 19th century.

Owens, L. (2015). *American Square Dance of the West and Southwest.* Palala Press. $23.95

Easy-to-understand introduction to square dancing moves and calls that provides the needed material to call several dances.

Osgood, B. & Hoheisal, J. (2010). *Square Dancing for Beginners: With Glossary of Terms.* Kessinger Publishing. $24.76

Book provides information regarding to beginner square dancers as well as defining basic terms and steps.

Osgood, B. & Moore, P. (2017). *As I Saw It.* Humbug Enterprises. $21.95

Bibliography of the square dance caller Bob Osgood that documents his introduction to square dancing in Northern Arizona, creating the square dance publication *Sets in Order*, to the formation of CALLERLAB, the International Association of Square Dance Callers.

Page, R. (1984). *An Elegant Collection of Contras and Squares.* Lloyd Shaw Foundation. $36.99

A compilation of contras and squares by the respected square and contra dance caller Ralph Page.

Parkes, T. (1988). *Shadrack’s Delight and other dances: 43 square, circle, and contra dances in the New England style.* Hands Four Books. $6.00

An assortment of original square, contra, and circle dances created by the well-known New England caller Shadrack that also includes teaching tips of definitions of dance terms.

Parkes, T. (2010). *Contra Dance Calling: A Basic Text* (2nd ed.). Hands Four Productions. $30.00

An comprehensive entry-level books on contra dance calling that incorporates information on music, timing, phrasing, dance notation, teaching, programming, event management, and lists of other helpful resources.

Playford, J. (2013). *The English Dancing Master.* Dance Books Ltd. $19.56

A collection of 100 community country dances from the mid-17th century that has put the music into modern notation and provides performing instruction.

Playford, J., Shuldham-Shaw, P. N., & Fennessy, M. (2012). *Another Look at Playford: Research into 17th and 18th century English Dances by Pat Shaw*. Marjorie Fennessy. $35.00

Volume focuses on 17th and 18th century dances that Pat Shaw studied and revived.

Powell, E. (2014). *So You Want To Be A Caller: Valuable Secrets For Square Dance Callers.* All World Rights Reserved. $34.95

Tips for square dance callers compiled by an experienced caller, author, and college professor, Eddie Powell.

Pugliese, P. J. (2011). *Pugliese’s dances for the Civil War Ballroom: A Manual of Dance Instruction to accompany the Civil War Ballroom recording by Spare Parts.* Stellar Productions. $15.

Instructions for Civil War era ballroom dances.

Seeger, M. (1992). *Talking Feet – Buck, Flatfoot, and Tap: Solo Southern Dance of the Appalachian, Piedmont and Blue Ridge Mountain Regions*. North Atlantic Books. $13.00

A collection of interviews, history, photos, and dance notion from 24 exceptional and experienced dancers of the Appalachian and Blue Ridge Mountain regions.

Seigel, D. (1990). *English Country Dancing.* Country Dance and Song Society. $2.50

Historical information and explanations of figures and styles for individuals new to English country dancing.

Shaw, D., Shaw, L., & Cocke, E. (2014). *Lloyd Shaw and the Cheyenne Mountain Dancers.* The Lloyd Shaw Foundation. $15.00

Discusses how Lloyd Shaw discovered American square dance and revived interest into the dance by touring across the Nation with an exhibition team of high school students.

Shaw, L. (2018). *Cowboy Dances: A Collection of Western Square Dances.* Caxton Printers. $29.95

The “Bible of Square Dancing” that incorporates calls, diagrams of steps, history, styling, and more on American Square Dance.

Snodgrass, M. E. (2016). *The Encyclopedia of World Folk Dance*. Rowman and Littlefield. $105.00

Comprehensive book on folk dances across the globe that offers students, teachers, choreographers, historians, ethnographers, and general reader an overview of the evolution on folk dances, along with the social, religious, and societally significance of the dances.

Solway, A. (2008). *Country and Folk Dance.* Heinemann. $29.36

Provides a detailed look at the variety of country and folk dances that exists, explains their steps, and describes the attire used for these dances.

Spalding, S. E., & Woodside, J. H. (Eds.). (1995). *Communities in Motion: Dance, Community, and Tradition in America’s Southeast and Beyond.* Greenwood Press. $59.95

Describes the impact traditional dances have in the America’s Southeast communities.

Spalding, S. E. (2014). *Appalachian Dance: Creativity and Continuity in Six Communities.* University of Illinois Press. $95.00

A compilation of twenty-five years’ worth of interviews with Kentuckians, Tennesseans, and Virginians regarding the use and evolution of local dances in each region.

Suerdieck, R. (2012). *An Introduction to English Country Dancing.* Perrin Cottage Press. $16.95

Provides information regarding history of English country dancing, notes on style, music, how to call dances, and instructions for several historic dances.

Thompson, A. (Ed.). (2002). *Legacy: 50 Years of Dance and Song.* Country Dance and Song Society. $15.00

An assortment of dances, songs, and reflections that were previously published in Country Dance & Song Society News and its predecessors.

Thompson, A. (Ed.). (2012). *Dancing Through Time: Western Social Dance in Literature, 1400-1918: Selections.* McFarland. $39.95

Volume investigates the role social dance had in society by investigating etiquette manuals, diaries, poems, plays, essays, and novels that were printed over a span of 500 years.

Tolman B., & Page, R. (2010). *The Country Dance Book: The Old-Fashioned Square Dance, Its History, Lore, Variations and Its Callers.* Kessinger Publishing. $27.49

Guide on country dancing that incorporates information regarding its history, lore, development, performance, and more.

Urbana Country Dancers. (1996). *Midwest Folklore and other dances.* Urbana Country Dancers. $15

An assortment of high energy contras created by popular callers such as Orace Johnson, Kathy Anderson, Erna-Lynne Bogue, and Roger Diggle called at Midwest dance communities.

Wilkes, J. D. (2013). *Barn Dances & Jamborees Across Kentucky.* The History Press. $33.99

A survey of informal dancing that Kentuckians have been partaking in for over two hundred years.

Wilson, R., Erhardt, E. B., & Lamont, L. (2016). *All Join Hands: Dances and Stories.* Erik Erhardt. $22.50

Investigates contra dancing in New Mexico and its impact on the community.

Wright, K., & Wright, D. (1990). *The Vesey Collection.* The Wrights. $9.00

A collection of original county and contra dances written by the authors.

**Serials**

*Travel On*, Tri, $17/Year

Square dance publication for Kansas.

*Happy Tracks*, Tri, $15/Year

Square dance publication for the Wichita area and Western Kansas.

*Fed Facts*, Bi-monthly, $21/Year

Square dance publication for the Kansas City area.

*Sets In Order* (1948-1985) $20

The leading square dance publication for the United States. \*Defunct. CD includes digital versions of the publications from 1948 to 1985.

*The Show-Me Doin’s*, Bi-monthly, $15

Square dance publication for Missouri.

1. ***Libguide***

Libguide: <https://wolfgangjohanning.wixsite.com/website>

The purpose of this libguide is to supply students, faculty, scholars, researchers, and other patrons with basic information that they can use to begin their dance research. The “Getting Started” page provides Library of Congress Classifications and Library of Congress Subject Headings for dance. The “Books” page offers a compilation of books in regard to American folk and social dancing. The “Serials” page lists some folk and social dance publications. Lastly, the “Libguides” page offers links to other dance libguides and resources out there.